

Name

Instructor

Course

Date

Transforming My Writing Process

At the beginning of this semester, my writing process was inconsistent and stressful. I always had good intentions with assignments, but I picked them up too late, and it seemed like I was in a hurry to complete them. The struggle was well recorded in one of my journal entries. I wrote that I would like to change my writing process from a rush at the last minute to a more organized, productive habit. In retrospect, I realize this ambition was one of the most significant turning points in my development as a writer. Throughout the semester, I not only improved by writing more essays, but also altered my writing approach. I also discovered that good writing is not done fortuitously. The experience of planning, patience, revision and readiness to learn from errors is its origin.

It was one of the most obvious indicators of my growth when I began preparing before drafting. I previously attempted to write without thinking out my ideas on a specific occasion during the semester. That usually resulted in poor organization and frustration, since I was not always sure where my essay would take me. To me, it was a change I made as I wrote in my journal: I would brainstorm and outline my notes, then write. It has always been my practice first to collect ideas and afterwards to arrange them in a logically satisfactory sequence, and not to sit down on a blank page and trust to having an inspiration. This has assisted me in developing more succinct introductions, stronger body paragraphs and more focused conclusions. Planning helped

me stay on track, and it gave me confidence in my writing. I started to realize that prewriting is not an addition to the work, but a constituent of it.

Time was the other significant improvement area. My journal revealed that I desired to devote specific writing or creative time and to develop a less distracting setting. I was not ideal, and my behavior became so much more conscious of how and when I did my job. I learned that it was more efficient to write in shorter, focused sessions rather than trying to do it all at once. I also learned that taking breaks helped me stay focused rather than burn out. This was particularly significant, since I would have believed that the only way to complete an assignment was to push through exhaustion. The separation in my work enabled me to be more cognizant and more comprehensible in terms of organization, word choice, and the progression of ideas. It was not about meeting the deadline and writing, but creating something of importance.

In my opinion, one of the most valuable lessons I have learned this semester about revisions has been changing the order of my revisions. First, revise the structure and clarity of the work, then proofread to check grammar and style. This is among the best tips I have learned this semester. I used to consider revision as a quick look at the mistake. Today, I realize that revision can mean checking the entire paper again and asking: Do my ideas sound clear, well-supported, and well-structured? I became less hesitant to remove irrelevant sentences, amplify weak points, and strengthen transitions. Meanwhile, I, too, came to realize that I still have room to improve. I should continue to practice starting earlier, developing ideas more deeply, and revising all the notes to ensure that minor flaws do not undermine well-constructed concepts.

This semester enabled me to develop from a frantic, unsure writer into a more reflective, self-reliant one. My journal entry is now a level of commitment to myself, and the presence of progress is evidence that I was serious about my commitment. I did not become an excellent

writer; however, I did it rather well as I learned to trust the process. The habits I developed throughout the semester have transformed how I approach writing, brainstorming, outlining, time management, taking breaks, and breaking down the revision process, making my writing process less stressful and more meaningful.

